



Instructor: Mr. Shawn Brackett

Office: Social Sciences 607

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Open office hours: Tuesday, 10:00-11:30am; Thursday, 1:00-2:30pm; and by appointment



Territorial Acknowledgement: This course meets on the campus of the University of Calgary, which is situated on the traditional territories of the people of the Treaty 7 region in Southern Alberta, which includes the Blackfoot Confederacy (comprising the Siksika, Piikani, and Kainai First Nations), the Tsuut'ina First Nation, and the Stoney Nakoda (including the Chiniki, Bearspaw, and Wesley First Nations). The City of Calgary is also home to the Métis Nation of Alberta, Region III. Throughout the course, we will consider historical Indigenous-Settler relationships and discuss reconciliation in the present and future.



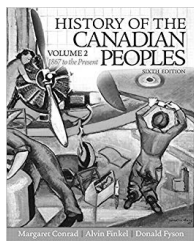
Summary: Canada has changed tremendously in the past 150 years. Families moved in large numbers from the country to cities; the economy and military became more integrated and entangled with global trends; immigrants changed the social and cultural makeup of communities; and ordinary people staked more radical claims for equality and opportunity. In short, the lives of our forebears would be hardly recognizable—or would they? We will learn what life was like for the powerful and the poor, how individuals and communities faced, resisted, and harnessed global forces, and try to understand the people of Canada's past. Throughout this course, we will explore how Canada has changed and how it has remained surprisingly similar. Above all, we will consider the meaning and progress of equality for Canadians of many walks of life.

Remember that the past is not a list of events to be memorized, it is something to be interpreted. Each week you will be looking at sources produced in the past—photographs, documents, and more—in order to tell stories and construct arguments. In doing so, you will be learning how to think about history like a professional historian and practice skills that will serve you well in any job or in discussions at the kitchen table.



Course Learning Objectives: Through attending class and taking notes, reading the textbook, and participating in class discussions, you will be able to:

- Describe significant continuities and changes in Canadian society, politics, and economics, with emphasis on the definitions, successes, and limitations of equality.
- Discuss the local, regional, and national effects of global phenomena like settler-colonialism, industrialization, imperialism, and liberal democracy.
- Analyze historical and contemporary sources, ideas, and arguments in a critical manner.



Textbook: I have assigned a textbook to provide you with a reliable and foundational source of information that will cover information we don't have time to discuss in class, as well as aid studying and review for the mid-term and final exams. I recommend purchasing the edition of the textbook listed below, but a copy is on hourly reserve at TFDL.

- *History of the Canadian Peoples, Volume 2: 1867 to the Present* (6th edition, ISBN: 978-0132991971) by Margaret Conrad, Alvin Finkel, and Donald Fyson.



Daily Schedule:

4:00pm: Opening activity
 4:15pm: Lecture I
 5:00pm: Discussion
 5:30pm: Break
 5:45pm: Lecture II
 6:30pm: Wrap-up and reflection



Weekly Schedule:

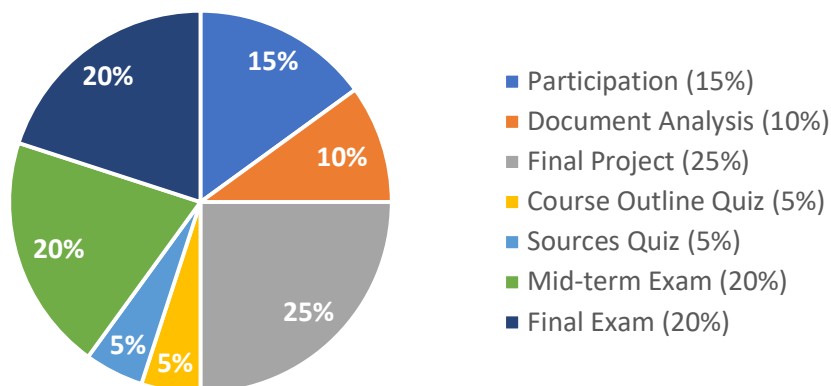
	Theme	Reading	Don't forget!
Week 1 / July 3 rd	Confederation and Colonizing the West	Chapters 1-2	Course outline quiz is due Friday, July 5 th @ noon (on D2L)
Week 2 / July 8 th and 10 th	Migration, Ethnicity, and the New Industrial Order	Chapters 3-5	Sources quiz is due on Friday, July 12 th @ noon (on D2L)
Week 3 / July 15 th and 17 th	Social Reform and the Great War	Chapters 6-7	-
Week 4 / July 22 nd and 24 th	Prairie Populism and the Great Depression	Chapters 8-10	Mid-term exam is during class on Wednesday, July 24 th
Week 5 / July 29 th and 31 st	Canada During and After World War II	Chapters 11-13	Document analysis is due Friday, August 2 nd @ noon (submit on D2L)
Week 6 / August 7 th	Quiet and Not-So-Quiet Revolutions of the 1960s-70s	Chapters 14-15	-
Week 7 / August 12 th	Constitutional Debates and the Modern Canadian State	Chapter 16	Final project is due Friday, August 16 th @ noon (submit on D2L)
Week 8 / August 15 th -19 th	Final exam (scheduled by the Registrar's Office)		



Citations: While historians use the Chicago Manual of Style to guide their writing and citation, the manual is quite complicated and expensive. You are free to purchase the manual, but I only recommend doing so if you are majoring in history. The U of C Department of History created the History Student's Handbook, which includes advice on writing clearly and citing appropriately. It is available free from the department's website and you are required to follow this handbook for all written assignments in the course.



Marks/Grades: I designed the course to give you the opportunity to learn over time, improve your knowledge and skills, recover from mistakes, and demonstrate what you have learned. Each assignment, quiz, and exam is important to the course content, so you must complete and submit all assignments, quizzes, and exams to pass the course.



Participation: Preparing for class, arriving and departing on-time, reading the textbook, writing down your own questions, and making a good-faith effort in group discussions are all ways to engage with your peers and the material. Doing so will make this class more interesting and will help you learn. Much of the participation mark comes from in-class discussions and activities, but I reserve the right to adjust participation marks up or down based on the quality of participation.

- Participation (15%)



Assignments: We have a lot of material to cover and several important skills to practice. The document analysis and final project are opportunities for you to explore your interests and demonstrate your learning. Faculty of Arts policy directs that all written assignments will be assessed at least partly on writing skills. Writing skills include not only grammar, punctuation, and sentence structure, etc. but also general clarity and organization. Research papers must be properly documented.

- Document analysis (10%)
- Final project (25%)
 - Option A: Research paper
 - Option B: Museum exhibit analysis
 - Option C: Historical origin podcast



Quizzes and Exams: I strive to make exams fair and reasonable ways of assessing your learning. The quizzes are on D2L and the exams are in class. You will need to complete the course outline quiz before proceeding with course content on D2L. Both the mid-term and final exams will include multiple choice and short answer questions; the final exam will also include essay questions.

- Course outline quiz (5%)
- Sources quiz (5%)
- Mid-term exam (20%)
- Final exam (20%)



Grade Scale: The Department of History uses the following grade scale:

A+	=	90-100%	4.0	Outstanding
A	=	85-89%	4.0	Excellent—superior performance showing comprehensive understanding of the subject matter
A-	=	80-84%	3.7	
B+	=	77-79%	3.3	
B	=	73-76%	3.0	Good—clearly above average performance with generally complete knowledge of the subject matter
B-	=	70-72%	2.7	
C+	=	67-69%	2.3	
C	=	63-66%	2.0	Satisfactory—basic understanding of the subject matter
C-	=	60-62%	1.7	May not be sufficient for promotion or graduation
D+	=	55-59%	1.3	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject
D	=	50-54%	1.0	
F	=	0-49%	0	Fail—unsatisfactory performance or failure to meet course requirements

In addition to detailed information for each assignment, I will provide rubrics for the document analysis and final project so that you know how I am marking your work. Readings for discussion, assignment information, and rubrics will be available on D2L. I try to complete marking assignments within one week of completion. After returning assignments to you, I am happy to meet with you to discuss them once a 48 hour “cool-down” period has elapsed.



Support: My hope for students is that you will find the classroom an exciting place to learn. No matter who you are or what your background is, you are welcome here!

- **Accessibility:** If you have a disability (whether apparent or not), please let me know so we can work together to make this course as accessible as possible. I enable captions and use transcripts when playing audio and video in class. Most importantly, I endeavour to make reasonable accommodations in consultation with you and Student Accessibility Services: www.ucalgary.ca/access/accommodations/policy/.
- **Physical and Mental Health:** Your wellbeing matters! The SU Wellness Centre (MacEwan Student Centre, room 370) has physicians and counselors, self-help resources, peer support, and skills-building workshops available: www.ucalgary.ca/wellnesscentre/.
- **Children:** Breastfeeding children are welcome in class as often as necessary and older children are welcome in class occasionally, to cover unexpected disruptions in childcare. When children come to class, I ask that you sit close to the door so that if the children need special attention or are disruptive, you can step outside until their needs are met.
- **Name:** Please tell me if you use a different name than the one on your UniCard and if you'd like me to use that name when calling on you in class. Wherever you are on your journey, I support you.
- **Writing:** Communicating your thoughts in writing is one of the most challenging parts of coursework. The Student Success Centre (TFDL, 3rd floor) offers 30-minute one-on-one appointments, brief drop-in appointments, and workshops. For more information on this and other Student Success Centre services, please visit www.ucalgary.ca/ssc/.
- **Advising:** Have an academic program question, but not sure where to start? The Arts Students Centre (Social Sciences 102) is your information resource for everything in the

Faculty of Arts. Phone (403) 220-3580, or email artsads@ucalgary.ca. For detailed information on common academic concerns: <http://arts.ucalgary.ca/advising/>.

- For registration issues, paying fees, and assistance with your Student Centre, contact Enrolment Services at (403) 210-7625, visit the office in the MacKimmie Library Block, or their website at www.ucalgary.ca/registrar/.
- *History majors*: HTST 300 is required for all history majors. You should normally take it in your second year.



General Policies:

- **Respectful conduct**: Universities are designed to be places where people gather to research and learn together. I want to foster an environment of open inquiry, but that environment must be first grounded in trust and respect. We can contribute to a trusting and respectful classroom by assuming positive intent in others, allowing someone to more fully explain their thoughts, acknowledging our own perspectives, biases, and experiences, and quieting our immediate responses in favour of listening to what someone else is saying. In discussions, my golden rule is “seek first to understand.” Willingness to listen and tolerance of opposing viewpoints are expected; hate speech and slurs are prohibited.
- **Attendance**: Attending every class is encouraged and expected, but I understand that life doesn’t stop at the classroom door. Communicate with me about what’s going on so that I can work with you (especially if you’re a student-athlete).
- **Late assignments**: Assignments and quizzes completed late will be docked one-third of a letter grade per day late, including weekend days. For example, an assignment assessed as a B submitted two days late will receive a C+. Exceptions must be discussed with me.
- **Email**: I check email regularly on weekdays and aim to respond within 24 hours, except on weekends. Please don’t email me at 10pm and expect a response the next morning by 8am. I encourage you to write emails carefully and with respect—not just to me, but to everyone. Etiquette may seem old-fashioned but practicing a bit of formality will help you in and out of the classroom.



- **Language**: Assignments and exams must be written in English. Sources should ordinarily be in English, but up to 50% of sources may be in French, Spanish, or American Sign Language (ASL).
- **Mobile devices**: Please keep devices on silent/vibrate to minimize distraction. I recognize that many people use laptops to take notes or look up more details about a lecture topic (and I encourage that!) but avoid activities that will impede others’ learning, like watching videos. Recording in class is permitted only with the instructor’s express written consent.
- **Course evaluations**: Your feedback through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses: www.ucalgary.ca/usri. Your responses make a difference!



- **Plagiarism**: Plagiarism occurs when you submit or presents your work in a course, or ideas and/or passages in a written piece of work, as if they were your own work done expressly for that particular course, when they were not. Plagiarism may take several forms:
 - Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
 - Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one’s own work for more than one course without the permission of the instructor(s) involved.
 - Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.

- The use of notes does not justify the sustained presentation of another author's language and ideas as your own.
- Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts.
- **Copyright:** The university has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to *Copyright Act* regulations and the educational exceptions permitted by the *Act* for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright/>.



Miscellaneous:

- Department of History
 - Office: Social Sciences 656
 - Phone: (403) 220-6401
 - Twitter: @ucalgaryhist
- Faculty of Arts Representatives
 - Phone: (403) 220-6551
 - Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca
- Campus Security and Safewalk
 - Phone: (403) 220-5333
 - Website: www.ucalgary.ca/security/safewalk
- Freedom of Information: <http://www.ucalgary.ca/legalservices/foip/foip-hia>
- Emergency Evacuation Assembly Points: <http://www.ucalgary.ca/emergencyplan/assemblypoints>
- Student Union Information: <http://www.su.ucalgary.ca/>
- Student Ombudsman Office: <http://www.ucalgary.ca/provost/students/ombuds>
- Registration Changes and Exemption Requests: <https://www.ucalgary.ca/registrar/registration/appeals>