



Historians' Corner | La rubrique Histoire

CHA's Digital Newsletter | Le bulletin d'information numérique de la SHC

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News

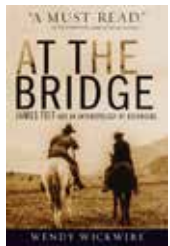


The History Department at Crandall University is delighted

to welcome **Dr. Steven Watts** as an assistant professor. He received his PhD in Mediaeval History at the University of St Andrews and a postdoctoral Licence at the Pontifical Institute of Mediaeval Studies in Toronto.



Barry Cahill is working on a history of Mackenzie King biography.



Wendy Wickwire's book, *At the Bridge: James Teit and an Anthropology of Belonging* won the 2021 International Council for Canadian Studies' **Pierre Savard Book Award**, an international award that recognizes an outstanding scholarly monograph that contributes to a better understanding of Canada.

Erin Morton (UNB) replaced **Donald Wright** (UNB) as co-editor of *Acadiensis*. **Suzanne Morton** (McGill) remains as co-editor.



The first ever issue of the *Journal of Australian, Canadian, and Aotearoa New Zealand Studies* (JACANZS) was launched in June.

Submissions are open for the Australian, Canadian, and New Zealand Studies Network's **Donna Coates Book Prize**. It is awarded annually to a monograph published by an Early Career Researcher and/or someone who has published their first book, that looks at least two countries of the focus of the network, i.e. Australia and Canada or Canada and Aotearoa New Zealand etc., and is published in the year in which the prize is promoted, so for this year's prize, 2021. The prize is open to all disciplines. The deadline for submissions is **31 December 2021**.

PhD student **James White** had his research on Jesus' foreskin featured on CBC's *Ideas*. The link is here: <https://www.cbc.ca/radio/ideas/how-jesus-foreskin-became-one-of-christianity-s-most-coveted-relics-and-then-disappeared-1.6002421>.

PhD student **Kristina Molin Cherneski** won the 2021 3 Minute Thesis competition at the University of Alberta. For more information, see here: <https://www.ualberta.ca/graduate-studies/professional-development/events/3minute-thesis/index.html>.



Antony Kalashnikov is returning to complete a SSHRC postdoctoral fellowship.

Adam Takacs will be joining the History program as the Hungarian Visiting Professor.

Kristen Burton and **Krystl Raven** will be joining the History program as Lecturers.

Jane Samson has received a SSHRC IG grant to translate, edit, and publish the travel journal of Eruera Te Ngara, a Māori man who travelled from New Zealand through the southwest Pacific islands in 1862. Samson will be publishing the journal through the open-access COVE platform at Purdue University. Timelines, maps, and an image gallery will supplement images of the original journal, a Māori transcription, and an English translation, along with scholarly essays on the journal's significance.

Joseph Patrouch has concluded his second term as Director of the Wirth Institute at the University of Alberta. He will be returning to a full-time faculty position in History. The new Wirth Institute Director is **Alexander Carpenter**, who studies historical musicology.

The Association of Canadian Archivists awarded **Ian Milligan** the **Honourary Archivist Award**.



The department has expanded its [undergraduate co-op history stream](#), part of Waterloo's world-renowned co-operative education program.

James Walker, Lynne Taylor, and Heather MacDougall retired from the department. We thank them for their many contributions to our program, and congratulate them on distinguished careers.



The History Department at Dalhousie is pleased to welcome

two new tenure-stream members: **Kassandra Luciuk** (Canadian history, Law & Society) and **Aaron Wright** (Humanities & Computing). We also welcome back former postdoctoral fellow **Will Langford** for a three-year appointment shared with the College of Sustainability and **Alana Toulin** for a second limited-term appointment in U.S. History. We are joined, too, by two new postdoctoral fellows: **Jamie Jelinski** and **Stephan Pigeon**.

Professor **Afua Cooper**, formerly the James R. Johnston Chair in Black Canadian Studies, has been awarded one of the University's four prestigious [Isaac Walton Killam Memorial Research Chairs](#).

The History Program in Athabasca University's Centre for Humanities in the Faculty of Humanities and Social Sciences invites **applications for a tenure-track position** in Modern Non-Western/Global History at the rank of Assistant Professor, commencing November 2021.



See https://athabascau.acquiretm.com/job_details_clean.aspx?ID=2223.



CHPF is pleased to announce two upcoming projects we will be working

on from July 2021. The first titled **Digitizing and Preserving Historic Images of Canada: CHPF's 20th Anniversary Photographic Retrospective of Founding Members** has been made possible in part by Library and Archives Canada's Documentary Heritage Communities Program. This digitization and preservation project includes works by some of the CHPF founding photographers including **George Hunter, Eric Hayes, Lou Perrin, Sherman Hines, James Wilson, Tom Bochsler** and others.

The second project is funded in part by Heritage Manitoba through the Manitoba Minister of Sport, Culture and Heritage. **Digitizing the Photography of George Hunter: Manitoba 1940's – 1980's** will see the early photography of George Hunter digitized and preserved including his editorial work with the *Winnipeg Tribune*. These historic photographs of Manitoba have not been seen by the public in many years, if at all. The images highlight the people, life, and culture of the province. Once the photographic negatives are digitized, they will reflect an important addition to Manitoba's cultural heritage photographed by a Canadian photographer who was raised in the province and continued to photograph its beauty.



The Department of Historical Studies, University of Toronto Mississauga, has released a Statement of Condolence and

Commitment to Action: [Historical Studies Statement of Condolence and Commitment to Action | Department of Historical Studies \(utoronto.ca\)](#).



The Department of English & History at Algoma University has sadly lost Dr **Robert Rutherford**, who passed

away suddenly at the end of June. Robert was an active attendee and participant in CHA annual meetings, and he will be sorely missed by his colleagues and students. His obituary can be found at <https://www.sootoday.com/obituaries/rutherford-robert-allan-3948193>.



After many years of excellent leadership **Chris Burton** finished his term as Chair at the end of June and will now

have more time to focus on his study of the Soviet Union. **Lynn Kennedy** will do her best to follow in his footsteps, although as an Americanist she will probably make fewer references to Stalin ... probably.

From May 4 to June 14, 2021, the University of Lethbridge's Centre for Oral History & Tradition ran its extremely successful inaugural virtual Oral History Summer Institute. A slate of remarkable guest speakers who shared their expertise included:



Kristina Llewellyn (University of Waterloo); **Funké Alajdeji** (University of Toronto); **Adrienne Cain** (Institute for Oral History, Baylor University); **Tiffany Prete** (University of Alberta); **Allyson Stevenson** (University of Saskatchewan); **Cheryl Troupe** (University of Saskatchewan); **Winona Wheeler** (University of Saskatchewan);

Carly Adams (University of Lethbridge); **Jenna Bailey** (Research Fellow COHT, University of Lethbridge); and **Stacey Zembrzycki** (Dawson College). Moderators included **Heidi MacDonald** (UNB); **Shelby Martens** (PhD candidate UNB); **Darcy Tamayose** (PhD candidate UofL); **Joslin Smith** (MA UofL) and **Carol Williams** (UofL). Elder Francis First Charger offered blessings for our Institute.

Dr. Karissa Patton served as the Director of the Oral history Summer Institute with Research and teaching assistance from **Elaine Toth** (PhD candidate UofL).

Five indigenous student registrants, non-credit and community members, were awarded the COHT first annual tuition awards to attend the summer institute. The Mastercard Foundation provided matching funds to double donations from Carol Williams and Carly Adams.

As of July 2021, **Carol Williams** is stepping down as Director of COHT (2017-2021). **Dr. Carly Adams** (Kinsiology & History UofL) and **Dr. Jodie Asselin** (Anthropology) will serve as Co- Directors.

Publications



Eric Sager, *The Professor and the Plumber. Conversations About Equality and Inequality*. Friesen Press, 2021.

Natalie Zemon Davis, *Leo Africanus Discovers Comedy: Theatre and Poetry Across the Mediterranean*. Centre for Renaissance and Reformation Research, 2021.

Cecilia Morgan, "Introduction," "Hannah (Jarvis) Hamilton," and "Laura Dodson," in *Making Her Mark: The Women of Niagara-on-the-Lake*. Niagara Historical Society, 2021.

Actualités



Une équipe dirigée par le professeur **Jean-René Thuot** ont fait paraître une édition critique d'un manuscrit inédit rédigé par le gardien de phare Placide

Vigneau. Intitulé *Récits de naufrages*, l'ouvrage est publié chez VLB éditeurs. <https://www.uqar.ca/nouvelles/uqar-info/3679-une-equipe-de-l-uqar-redonne-vie-aux-manuscrits-oublies>



Photographie : Le gardien du phare de l'île aux Perroquets Placide Vigneau. 1920. Bibliothèque et Archives nationales du Québec à Sept-Îles | | Photo: The guardian of the lighthouse of île aux Perroquets Placide Vigneau. 1920. Bibliothèque et Archives nationales du Québec in Sept-Îles.



La professeure **Louise Bienvenue** est lauréate du Prix

Hilda Neatby 2021 pour son article « *Façonner l'âme d'une nation par l'histoire : la vulgarisation historique, selon Marie-Claire Daveluy (1880-1968)* », paru à l'automne 2020 dans la *Revue d'histoire de l'éducation*. Ce prix est remis par le Comité canadien de l'histoire des femmes.

L'Université de Sherbrooke a le regret d'annoncer le décès du professeur retraité **André Lachance** le 16 juillet 2021. Enseignant l'histoire de la Nouvelle-France de 1968 à 1998.

David Webster, *Options pour la transparence en ce qui concerne les génocides*. Article dans *Le Devoir* portant sur la *Déclaration de la SHC au sujet de la fête du Canada : L'histoire de la violence envers les peuples autochtones justifie pleinement l'utilisation du mot « génocide »*.

Publications récentes



Le premier livre de **Michel Thévenin**, doctorant en histoire à l'Université Laval, « *Changer le système de la guerre* » : *Le siège en Nouvelle-France, 1755-1760*, publié à l'automne 2020 aux Presses de l'Université Laval, a été récompensé par le Prix Vauban 2021, décerné par l'Association Vauban, en France.

Le professeur **Martien Pâquet** (U. Laval) a publié une *Brève histoire de la Révolution tranquille* (Boréal), cosigné avec **Stéphane Savard** (UQÀM). <https://www.flsh.ulaval.ca/actualites/martin-paquet-signe-un-nouvel-ouvrage-sur-une-periode-cle-de-lhistoire-du-quebec>.



Au sommaire du dernier numéro de la *Revue d'histoire de l'Amérique française* (vol. 74, no 3), la pénétration de la mode dans les campagnes bas-canadiennes (**Béatrice Craig**), les mariages avec des Britanniques parmi la noblesse canadienne après la Conquête (**Karine Pépin**) et le profil des journaliers dans le district de Montréal en 1831 (**Christian Dessureault**). Vente par [abonnement](#) ou au [numéro](#).



George Heriot. Danse au Château Saint Louis, 1801. Bibliothèque et Archives Canada | Library and Archives Canada, 1989-472-1. Domaine public | Public domain.