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News from Departments



University of New Brunswick: Introducing the **UNB Atlantic Digital Scholarship Website**

The Atlantic Canada Studies Centre at the University of New Brunswick, located on the traditional lands of the Wolastoqiyik, the people of the beautiful and bountiful river (Wolastoq/St. John River), has launched a new website: UNB Atlantic Digital Scholarship; www.atlanticdigitalscholarship.ca; and by Twitter @Atlantic-CanUNB.

It is our contribution to a growing scholarly conversation on the Atlantic Region, its peoples, and how history can inform our contemporary social, political, and cultural sensibilities. This site provides links to wonderful new projects underway by members of our research community, as well as hosts a directory of links to other digital history resources in the region. By centralizing and making accessible various archives, libraries, online databases, and digital projects, we wish to provide a platform and bridge to some of the excellent work being done in Atlantic Canadian Studies.



For more information on the website, contact Richard Yeomans, PhD Candidate in history and webmaster, richard.yeomans@unb.ca; or Elizabeth Mancke, Professor of History and CRC in Atlantic Studies, elizabeth.mancke@unb.ca.

Bonnie Morgan, *Ordinary Saints: Women, Work, and Faith in Newfoundland* (McGill-Queen's University Press, 2019) won the Atlantic Region Clio prize in 2020. The book is based on her UNB doctoral thesis supervised by Dr. Linda Kealey, Professor Emerita, UNB.

Heidi MacDonald (Dean of Arts, UNBSJ) and Greg Kealey (Professor Emeritus, UNBF) co-chaired UNB's Working Group on the Principles of Naming or Renaming University Places. Effective immediately, the Ludlow name will be removed from the Faculty of Law building and a permanent display examining George Duncan Ludlow's history with slavery and Indigenous schooling in early New Brunswick will be installed in the Faculty of Law building.



University of Lethbridge: **Carol Williams, Katelyn Mitchell** (MA CSPT UofL 2019) and **Carly Giles** (BSc UofL 2018)

published a three part report for the University of Alberta's *Parkland Institute*, "[Political Challenges and Digital Frontiers: Reproductive Health and Services in Southern Alberta.](#)"


Kristine Alexander (CRC Tier II) delivered the keynote "A Different Kind of Lost Generation? Girls, Modernity, and the First World War" at the Literatures of Modernity Distinguished Speaker Series/Association for Research in Cultures of Young People (ARCYP) Annual Symposium at Ryerson University.

The **Centre for Oral History and Tradition** (COHT), directed by **Carol Williams**, reported many successes by affiliated historians/researchers. This included: a community oral history workshop collaboration with the Milk River Historical Society in October 2019; multiple screenings of *We are the Roots: Black Settlers and their Experiences of Discrimination on the Canadian Prairies* an award winning film produced by **Jenna Bailey** (Adjunct Assist Professor-History Department, UofL) in collaboration with **Deborah Dobbins** and **David Este** <https://vimeo.com/301482344>; and a SSHRC Insight Grant (2019-2023) awarded to sports and oral historian, **Carly Adams** (Professor, Kinesiology, UofL) and **Darren Aoki** (adjunct Assoc. Professor-History, UofL, Lecturer in World History, UPlymouth UK) for collaborative research, "Transforming Canadian Nikkei: Co-Creating Histories of Southern Alberta, 1950 to the Twenty-First Century."



The Australian, Canadian, and New Zealand Studies Network (ACNZSN):

The ACNZSN was created and managed by **Dr. Jatinder Mann** (Assistant Professor, Department of History, Hong Kong Baptist University, Hong Kong SAR). It aims to bring together scholars working in the three fields of Australian, Canadian, and Aotearoa New Zealand Studies. The ACNZSN also has a [blog](#).

SSHRC  CRSH **SSHRC & Concordia's Centre for Oral History and Digital Storytelling:** SSHRC recently announced that a transnational team of 24 historians and 35 institutional partners have received a \$2.5 million partnership grant for the project "Deindustrialization & the Politics of Our Time." With Brexit, Trump, and the rise of right-wing populism in many deindustrialized areas of Europe and North America, it is urgent that we understand the historical roots of our political moment in transnational perspective.

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The project is based at **Concordia's Centre for Oral History and Digital Storytelling**, with **Steven High** as Principal Investigator, but includes a number of CHA members or fellow travellers, including **Dimitry Anastakis**, L.R. Wilson/R.J. Currie Chair in Canadian Business History at the University of Toronto; **Lucie Morisset**, Canada Research Chair of Urban Heritage at UQAM; **Lachlan MacKinnon**, Canada Research Chair in Postindustrial Communities at Cape Breton University; **Petra Dolata**, an Associate Professor of History at the University of Calgary and a global specialist in energy transitions; and **Rebecca Dolgoy**, curator at Ingenium - Canada's Museums of Science and Innovation. The first two PhD fellowships are being held by **Fred Burrill** and **Eliot Perrin** at Concordia.



The Canadian Heritage Photography Foundation:

The Canadian Heritage Photography Foundation is excited to begin two large digitization projects this summer. The first is the digitization of 2000 photographic negatives taken by the photographer George Hunter during his travels to British Columbia. Partly funded by the University of British Columbia's History Digitization Project through the Irving K Barber Learning Centre, images of BC's beautiful landscape, culture and industry from the 1950's to the early 2000's will be preserved and made available to the public through the CHPF website. In addition, funded in part by Library and Archives Canada through the Documentary Heritage Communities Program,

CHPF will also be undertaking the digitization of over 4000 images of Quebec and the East Coast of Canada also photographed by George Hunter. These images will be presented in both French and English and will be valuable resource in documenting Canada's history from the early 1950's to the 1990's.



Kwantlen Polytechnic University: Dr Maddie Knickerbocker joins the Department of History as a full-time teaching professor, specializing in Indigenous and Canadian History. Dr Knickerbocker holds a Ph.D. from Simon Fraser University and works on Stó:lō cultural heritage and political activism. We are delighted to welcome her to the department.

QUESCREN The Quebec English-Speaking Communities Research Network (QUESCREN) at Concordia University is pleased to announce the release of a new QUESCREN working paper by **Dr. Dorothy Williams**: "A Posthumous Honour for a Conspicuous Life: Dr. Gaspard in Quebec." It recounts the life of a little-known Black doctor, Dominique Gaspard, who migrated to Quebec where he became part of its English-speaking community.



QUESCREN: The Quebec English-Speaking Communities Research Network

Mount Saint Vincent University: Faculty member **Jonathan Roberts** has produced a podcast series on pandemics <https://anchor.fm/pandemicspastandpresent>



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University of Guelph: Call for Papers - **RWSA Triennial Conference**



University of Guelph: Call for Papers - RWSA Triennial Conference

A Virtual Conference hosted by the University of Guelph May 11-15, 2021

"Kitchen Table Talk to Global Forum"

The theme "Kitchen Table Talk to Global Forum" emphasizes how conversations, relationships, and food shape rural communities. This theme allows for the consideration of the ways that gendered, sexual, ethnic, and racial identities affect personal power, class consciousness, individual choice, and community development. These subjects lend themselves to the exploration of rural activism, social justice, innovation, politics, business development, cultural expression, self-governance, and collective experiences — both historical and contemporary — in local, regional, national, and global settings.



University of Regina Dr. Donica Belisle of the History Department at the University of Regina has received a SSHRC Insight Grant to study the transnational history of Canadian sugar.

She has also published the first of her sugar articles, in *Global Food History*, called “Eating Clean: Anti-Chinese Sugar Advertising and the Making of White Racial Purity in the Canadian Pacific” (Vol. 6, Issue 1, pp. 41-59). In addition, she has published a number of shorter pieces on food, shopping, and COVID-19. These can be accessed through her website at www.donicabelisle.com.



Ryerson University Ryerson’s Department of History is delighted to welcome Dr. Jennifer Tunnicliffe to a tenure-track position in the modern history of human rights.

University of Manitoba – Centre for Human Rights Research: Past CHA President and historian Dr. Adele Perry has been appointed director of the [Centre for Human Rights Research](#) (CHRR) effective July 1, 2020.



She takes over from founding director and law professor Karen Busby, who has held the position since 2012.

Perry intends to build on the past work of the research centre and on the university’s research strengths in “the ways that Indigenous rights and human rights overlap”. She will also explore questions of care and gender politics.

The Manitoba Food History Project : The **Manitoba Food History Project**, a SSHRC-funded digital and public history project led by **Janis Thiessen** (University of Winnipeg History), **Kent Davies** (University of Winnipeg Oral History Centre), and **Kimberley Moore** (University of Winnipeg Oral History Centre), publishes a podcast series (*Preserves*) and an ArcGIS Story Map series (*Stories of Food in Place*).



Winnipeg, Manitoba is the home of one of the most popular snacks in North America, the Pizza Pop, but a lot has changed since Paul Faraci created the cheese-filled turnover nearly sixty years ago, including the snack itself. Paul’s Brandon, Anthony Faraci, tells the story of how he and his father brought back the original recipe, which they now dub Paul’s Original Pizza Snack. Listen to this latest episode of *Preserves* podcast on Apple or Google Podcasts, Spotify, or Stitcher. Transcript, sources, photos, and audio download

also available on the Manitoba Food History Project website at <https://www.manitobafoodhistory.ca/preserves-pod/2020/05/21/episode-7-pauls-original>.

Camp food plays a big part of the summer camp experience. While parents and staff often celebrate this camp experience as an ‘escape’ for campers from the luxuries and anxieties of the modern world and a time for campers to experience some ‘simple living’, camp food has rarely been so simple or so disconnected from the modern world. Interact with *Camp Cuisine*, the latest of the *MFH Stories of Food in Place*, on the Manitoba Food History Project website at <https://www.manitobafoodhistory.ca/story-maps/2020/02/05-camp-food>.

St. Thomas University: Michael Boudreau (St. Thomas University) is the new editor of the *Journal of New Brunswick Studies/Revue d’études sur le Nouveau-Brunswick*, an online, multi-disciplinary journal featuring peer-reviewed articles, invited essays, and book reviews in both English and French.



York University: Tenure-Stream Appointments



- **Leila Pourtavaf:** Global Public History
- **Alan Corbiere:** Indigenous History
- **Abril Liberatori:** Mariano A. Elia Chair in Italian-Canadian Studies, will be based in the Department of History

- Promotions*
- **Carolyn A. Podruchny** was promoted to Full Professor

Brendan Kelly’s book, *The Good Fight: Marcel Cadieux and Canadian Diplomacy* (UBC Press, 2019), was awarded this year’s \$10,000 *J.W. Dafoe Book Prize* for the best book on Canada, Canadians, and or/Canada’s place in the world.



Brendan is currently a Junior Fellow at the Bill Graham Centre for Contemporary International History at the University of Toronto and the Book Review Editor of *International Journal*.



University of Victoria: The Department has created a video to congratulate the graduates that are missing convocation in this [History Department Convocation Video](#). It has a particularly great finale.

UVic's Emeritus Professor **Wendy Wickwire** won the Canadian Federation of the Humanities and Social Sciences Canada Prize for her book *At the Bridge: James Teit and an Anthropology of Belonging*. Her book also won the CHA Clio Prize for British Columbia. Wendy Wickwire's book also had a major feature in the *Vancouver Sun*.

Assistant Teaching Professor **Kristin Semmens** has won the CHA's inaugural prize for Excellence in Teaching with Primary Sources.

Departmental members have been in the media, particularly **Mitch Hammond** whose new text book *Epidemics and the Modern World* has him in regularly in the news, most recently in the *Vancouver Sun* and *Victoria News*.

Emeritus professor John Price has had a series of Op Eds on the history of racism in Canada in the online magazine Tye. [White Supremacy in 'British' Columbia, and the China Syndrome; Racism Is on the Rise. And Asian Canadians are Fighting Back; OpEd: Anti-Asian Racism Has Gone Global. So Has the Battle against White Supremacy.](#) David Zimmerman has been in the Victoria News on the changing definitions of VE Day, Paul Bramadat on the impact of Covid 19 on different spiritual traditions and John Lutz in the *Vancouver Sun* on a profile of writer Anne Cameron and on radio on the extended closure of the BC Archives.

At UVic's History Department the chair is changing July 1 from **John Lutz** to **Jason Colby** while Graduate Advisor will change from **Sara Beam** to **Penny Bryden**. **Georgia Sitara** has been converted from a sessional employee to a tenure track Assistant Teaching Professor. **Sara Beam** has been promoted to Full Professor.



University of Alberta: Effective July 1, 2020, the Program in Religious Studies will

come into History and Classics, as a third plank to the degrees offered through the department. We are looking forward to the synergies this will generate for our researchers and students over the coming years.

We are delighted to be able to report in this bulletin some recent awards to our faculty members.

- **Dr. Heather Coleman** (Russian history) received our University's [Award for Excellence in Graduate Teaching](#) for her accomplishments as a graduate teacher and mentor.

- **Dr. Liza Piper** (Canadian history) received the Faculty of Arts Research Excellence Award for Associate Professors: well-deserved recognition for her exceptional record of research and publication in environmental history.

- **Dr. Jeremy Rossiter** (Classical Archaeology) is the 2020 inductee into the University of Alberta Museums Curator Hall of Fame. Dr. Rossiter has been the Curator of the W.G. Hardy Collection of Ancient Near Eastern and Classical Antiquities in the Department of History and Classics for "more or less continuously" since he joined the Faculty of Arts in 1986. Through more than three decades of generous service, he has been dedicated to the collection and his passion for using it to educate students and the public about the Classical Mediterranean world. You can read more about the museum here: <https://www.ualberta.ca/history-classics/wg-hardy-classics-museum.html>

Three colleagues have received notable external awards in recent months.

- **Dr. Crystal Fraser** (Canadian history) has won the [John Bullen Prize](#) from the Canadian Historical Association, awarded to "the outstanding Ph.D. thesis on a historical topic submitted in a Canadian university." Dr. Fraser is a Gwichyà Gwich'in scholar who defended her dissertation in our department in September 2019. She is currently an assistant professor in History and Classics and the Faculty of Native Studies at U of A.

- **Dr. Robert A. Smith** (History of Science) has been awarded the 2020 [LeRoy E. Doggett Prize for Historical Astronomy](#). The Doggett prize is awarded biennially by the Historical Astronomy Division of the American Astronomical Society to an individual who has significantly influenced the field of the history of astronomy over a whole career.

- **Dr. Sarah Carter** (Canadian history) is the recipient of the [2020 Killam Prize in the Humanities](#), for her "substantial and distinguished contribution, over a significant period, to scholarly research in Canada." See also, <https://www.ualberta.ca/arts/faculty-news/2020/may/sarah-carter-wins-2020-killam-prize-in-the-humanities,-first-ever-at-the-university-of-alberta.html>

Publications



Stefanie Hunt-Kennedy, *Between Fitness and Death: Disability and Slavery in the Caribbean*. University of Illinois Press, 2020.

Linda Kealey, "North America from North of the 49th Parallel, II" in Teresa Meade and Merry Wiesner-Hanks, eds., *A Companion to Global Gender History*, 2nd ed, forthcoming, Wiley Blackwell, Fall 2020.

Amy Shaw & Sarah Glassford, eds. *Making the Best of it: Women and Girls of Canada and Newfoundland during the Second World War*, UBC Press, 2020.

Virginia Torrie, *Reinventing Bankruptcy Law: A History of the Companies' Creditors Arrangement Act*. University of Toronto Press, 2020.

Donica Belisle, *Purchasing Power: Women and the Rise of Canadian Consumer Culture*, University of Toronto Press, 2020.

Donald B. Smith, *Seen but Not Seen: Influential Canadians and the First Nations from the 1840s to 2020*, University of Toronto Press, 2021.

Actualités des départements



Université Laval : Le professeur **Jocelyn Létourneau** a fait paraître *La Condition québécoise*.

Une histoire dépayssante aux éditions du Septentrion. Au cours de l'année 2019-2020, il occupait la Canada Fulbright Chair in International and Area Studies, de même que le poste de Visiting Bicentennial Professor of Canadian Studies à l'Université Yale.



Campus Glendon de l'Université

York : Le département d'histoire du Campus Glendon de l'Université York est fier d'annoncer l'embauche de la professeure **Amanda Ricci**. Elle a reçu son doctorat en histoire de l'Université McGill en 2015 où elle a soutenu sa thèse: « There's no Place Like Home: Feminist Communities, Social Citizenship and (Un)Belonging in Montreal's Long Women's Movement, 1952-1992. »

Membre du groupe d'histoire de Montréal, elle est en train d'écrire un livre qui s'intitule : « Citoyennes globales: les féministes canadiennes aux Conférences mondiales sur les femmes, 1975-1985. » Elle enseigne des cours en histoire canadienne, histoire des femmes et histoire orale.

Le professeur **Mark Jurdjevic** a publié deux volumes édités en 2019. Le premier, *Machiavelli: Political, Historical, and Literary Writings* comprend des traductions de lettres, de la poésie, des pièces de théâtres, d'histoire et de théorie politique écrit par Machiavel. Le deuxième, *Florentine Political Writings from Petrarch to Machiavelli* est une sélection de textes sur la culture politique florentine pendant la Renaissance. Le professeur Jurdjevic a remporté une prestigieuse bourse de recherche de la fondation Guggenheim en 2019-20 pour son nouveau projet sur l'amitié entre Machiavel et François Guichardin (Francesco Guicciardini) et leur cercle littéraire et politique.

La professeure **Gillian McGillivray** a été nommée au comité de rédaction de la revue « The Americas: A Quarterly Revue of Latin American History » pour un mandat de six ans, et elle a été élue secrétaire de la section « Brésil » de la Conférence d'historiens de l'Amérique Latine (CLAH-AHA) en janvier 2020.

La professeure **Suzanne Langlois** du campus Glendon et le professeur **Marcel Martel** du campus Keele de York ont organisé un colloque en l'honneur de notre collègue Roberto Perin intitulé « Identité, communauté et diversité ». C'était une belle célébration de ses contributions à la veille de sa retraite.



Université de Montréal : Prix du livre politique 2020. La professeure émérite **Denyse Baillargeon** est lauréate du Prix de la

présidence de l'Assemblée nationale du Québec pour son ouvrage *Repenser la nation. L'histoire du suffrage féminin au Québec*. Le professeur **Mathieu Arsenault** a aussi été récompensé pour sa thèse de doctorat (Université York, 2019) finaliste du *prix de la fondation Jean-Charles-Bonenfant*.

Le 9 juin 2020, Mme **Stéphanie Claudette St-Pierre**, Ph.D., a soutenu avec succès sa thèse de doctorat « Terre de nos aïeux : La représentation du territoire historique dans l'historiographie canadienne-française » dirigée par **Thomas Wien** (U. de Montréal) et **Michel Bock** (U. Ottawa).



Université du Québec à Chicoutimi & Université de Sherbrooke : Les professeurs **François-Olivier Dorais** et **Louise Bienvenue** ont lancé

un appel à contributions pour une journée d'étude intitulée « *Profession historiennes? Les femmes dans la production et la diffusion des savoirs historiques au Canada français, 19e et 20e siècles* ». Les propositions pour cette rencontre prévue le 28 mai 2021 doivent être soumises d'ici le **1^{er} août 2020**.



Université de Moncton :
Philippe Volpé, chercheur
 postdoctoral à l'Institut
 d'études acadiennes de
 l'Université de Moncton a

reçu la médaille d'or du Gouverneur général en
 humanités (Doctorat), pour sa thèse intitulée « À
 la frontière des mondes : jeunesse étudiante et
 mouvements d'Action catholique en Acadie de la
 première moitié du 20e siècle » (Université d'Ot-
 tawa, 2019) dirigée par **Michel Bock**.

Publications récentes



Jocelyn Létourneau. *La Condition québécoise. Une histoire dépayssante.* Septentrion, 2020.

Mark Jurdjevic. *Machiavelli: Political, Historical, and Literary Writings.* University of Pennsylvania Press, 2019.

Mark Jurdjevic. *Florentine Political Writings from Petrarch to Machiavelli.* University of Pennsylvania Press, 2019.



N'oubliez pas de visionner le premier webinaire de la série *Engagés* de la SHC sur [YouTube](#) intitulé « L'Autochtonisation de l'enseignement de l'histoire ». La discussion est animée par Mathieu Arsenault, professeur au département d'histoire de l'Université de Montréal et les panélistes sont Leila Inksetter, professeure au département de sociologie de l'UQAM ; Jonathan Lainey, conservateur, cultures autochtones au Musée McCord ; et Brian Gettler, professeur d'histoire à l'University of Toronto.

A qui appartient cet espace de travail ? Envoyez vos réponses à Michel Duquet (mduquet@cha-shc.ca) avant le 15 juillet en indiquant « bureau » dans l'objet du message ; un gagnant sera tiré au sort parmi ceux qui auront répondu correctement. Le gagnant recevra un rabais de 50 \$ sur son adhésion 2021 à la SHC.



Whose workspace is this? Send your answers to Michel Duquet (mduquet@cha-shc.ca) by July 15 with "office" in the subject line; a winner will be drawn from among those who answer correctly. The winner will receive a \$50 discount on their 2021 CHA membership.