



Historians' Corner | La rubrique Histoire

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News from Departments



Gary K. Waite was elected Fellow of the Royal Society of Canada (Class of 2020).

David Wright and **Sasha Mullaly** have just published a new book on the history of Medicare and the immigration of foreign-trained doctors entitled *Foreign Practices Immigrant Doctors and the History of Canadian Medicare*. MQUP, 2020.



Afua Cooper received the Portia White Prize which recognizes the cultural and artistic excellence

of a Nova Scotian artist who has attained professional status, mastery and recognition in their discipline over a sustained career. Professor Cooper has also been actively involved in bringing the 'Universities Studying Slavery' 2021 symposium to Halifax, for which the call for papers is now open.

Former colleagues and students of **Dr. Michael Earle** were sorry to hear of his passing. A labour activist and historian (among many other things), Dr. Earle taught for years at Dal, St. Mary's University, and at Mount Saint Vincent University.



Crandall University's History Department

welcomes **Dr. Mark Lee** as Assistant Professor of History starting July 2020. Dr. Lee earned a DPhil from the University of Oxford, and has just completed a postdoctoral research position at Wolfson College, Oxford. His research focuses on madness, medicine, and religious identities in British society. He will be teaching courses on European and British history.



Raymond B. Blake and **Melvin Baker** have received the Peter Cashin prize for *Where Once They Stood: Newfoundland's Rocky Road towards Confederation* (Regina: University of Regina Press, 2019). Awarded by the Faculty of Arts at Memorial University, the prize was established in memory of Peter Cashin (1890-1977) and is awarded annually to the best piece of scholarly work on the

history and/or political economy of Newfoundland published in the preceding calendar year. The work must be original, and can take the form of an article or book, and should appeal to a broad audience.



Annual Lecture

On April 8, **Maya Jasanoff**, Coolidge Professor of History and Harvard College Professor, Center for European Studies, Harvard U will join us either online or in person (circumstances permitting) for the annual Donald Creighton Lecture. The lecture honours the legacy of Donald Creighton, Professor of Canadian History from 1928-1971.

Faculty News

The department now has almost 20 members in the Canadian field across three undergraduate campuses and in the tri-campus graduate program, offering supervision in a wide range of research areas.

Mark McGowan has been appointed Interim Principal & Vice-President of the University of St. Michael's College for the 2020-2021 academic year.

New Canada Research Chairs **Michelle Murphy** (Science & Technology Studies and Environmental Data Justice) and **Anver Emon** (Islamic Law and History).

Michelle Murphy has been elected to join the Royal Society of Canada's Class of 2020.

The department is thrilled to welcome two new hires in the Canadian field:

- **Funké Aladejebi** (Black Canadian History).
- **Dimitry Anastakis** (L.R. Wilson/R.J. Currie Chair in Canadian Business History)

Four faculty members and one PhD student have recently published books:

- **Laurie Bertram**, *The Viking Immigrants: Icelandic North Americans*. University of Toronto Press, 2020
- **Heidi Bohaker**, *Doodem and Council Fire: Anishinaabe Governance through Alliance*. University of Toronto Press, 2020

- **Brian Gettler**, *Colonialism's Currency: Money, State, and First Nations in Canada, 1820-1950* (McGill Queens University Press, 2020)
- **Kassandra Luciuk**, *Enemy Alien: a True Story of Life Behind Barbed Wire*. Between the Lines, 2020 (illustrations by nicole marie burton)

Laurie Bertram was recently granted tenure and promoted to Associate Professor.

The Department will host a large conference in the spring, *Between Postwar and Present Day*, featuring over 80 speakers presenting research on Canada between 1970 and 2020.



Bishop's University's department of History and Global Studies has four full-time faculty. **Cristian Berco** is department head. **Gordon Barker** chairs the Eastern Townships Research Centre, a linked research institution. **Jean Manore** coordinates internships.

This year, faculty publications included **David Webster's** book *Challenge the Strong Wind: Canada and East Timor, 1975-99*. Adjunct faculty member **Osire Glacier** was named co-winner of the Bishop's Emerging Scholar Award. The short film "Whatever Happened to Sherman Peabody?" premiered this year, based on archival and oral history research by History undergraduate students.



Kristine Alexander (University of Lethbridge), **Mischa Honeck** (University of Kassel) and **Isabel Richter** (University of California - Berkeley) co-edited a special issue of the *Journal of Social History* (Summer 2020) on "Mapping Modern Rejuvenation."

The outcome of a workshop held at the German Historical Institute in Washington DC in 2017, this special issue opens up new questions about power and the pursuit of youth (in both physical and metaphorical terms) by female consumers, the leaders of youth organizations, middle-aged sex-positive feminists, and colonial militaries.

On 30 October 2020, Dr. **Mary Jane McCallum**, Canada Research Chair in Indigenous People, History, and Archives and Professor of History at the University of Winnipeg, gave the Annual Driedger Lecture at the University of Lethbridge. Entitled "Structures of Indifference: An Indigenous Life and Death in a Canadian City" and based on the 2018 University of Manitoba Press book of the same title (co-authored by Dr. McCallum and Professor Adele Perry), Dr. McCallum's lecture was a critically important examination of the structures and processes of colonialism and racism that led to the preventable death of Brian Sinclair, an Indigenous man, at Winnipeg's largest hospital in 2008.

The following monograph by **Gideon Fujiwara**, Associate Professor in the Department of History and Asian Studies Coordinator at the University of Lethbridge, will be released this coming spring: *From Country to Nation: Ethnographic Studies, Kokugaku, and Spirits in Nineteenth-Century Japan*. Ithaca, New York: Cornell University Press, East Asia Series, May 2021.



Professor **Howard Hisdal** gave a hybrid lecture (with both in-person and online attendees) on Canada's War in Afghanistan at the Okanagan Military Museum in Kelowna on 31 October. He also gave an outdoor historical presentation about Kelowna's 250 war dead to a well-spaced crowd of about 40 people on the Field of Crosses in Kelowna City Park on Remembrance Day Eve, 10 November 2020.



Colin M. Coates and **Graeme Wynn** have

received the 2020 Canadian Studies Network Prize for the Best Edited Collection for *The Nature of Canada*, a wide-ranging collection of essays that draws from history, literature, economics, and politics to explore the environmental and Indigenous history of Canada.



Concordia University's **Centre for Oral History and Digital Storytelling** welcomes Dr. Bima-

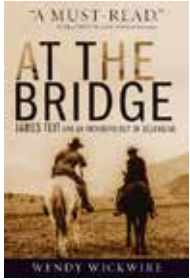
doshka Pucan of Saugeen First Nation (History/First Peoples Studies/COHDS) as our nominee as Canada Research Chair in Indigenous Oral Tradition and Oral History. Meanwhile, co-director Luis Sotelo Castro, CRC in Oral History Performance continues to work closely with the Colombian Truth Commission. This year COHDS received a number of SSHRC and FRQSC grants, most notably a \$2.5 million SSHRC Partnership Grant, led by Steven High, on "Deindustrialization & the Politics of Deindustrialization" which will examine the politics of race and class in six countries. The recipient of this year's (Ted) Little Prize for community-based oral history is Amandine Gay, whose documentary film *Ouvrir La Voix* focused on the life stories of 25 Afro-descendant francophone women.



In December 2020, the **Canadian Heritage Photography Founda-**

tion will be please to share over 2000 recently digitized historic images of British Columbia by the photographer George Hunter. Funded in part through the History Digitization

Program at the Irving K. Barber Learning Centre at the University of British Columbia, CHPF has digitized and preserved these beautiful images of the culture, industry and landscape of BC from the 1950's – 2010. The images will be available to view on our Digital Collections page of the CHPF website: www.thechpf.com.



Wendy Wickwire's book, *At the Bridge: James Teit and an Anthropology of Belonging* (UBC Press, 2019) has won the Canadian Anthropology Society's 2020 Labrecque-Lee **best book award** in Sept., 2020 and the Canadian Studies Network's "best book in Canadian Studies" prize in Nov. 2020. The book was shortlisted

for the following prizes: the George Ryga Prize; the BC and Yukon Book Awards' Roderick Haig-Brown book award; UBC's Basil Stuart Stubbs Prize and the Canadian Historical Association's "best scholarly book in Canadian history" prize.



Western Public History (est. 1986) is delighted to announce

the creation of two new endowments within the past year aimed at supporting students in both the Minor and MA Public History programs. The *Public History Experiential Learning Fund for Local History*, made possible by an anonymous donor, will be used to facilitate hands-on learning opportunities for undergraduate public history students and foster collaboration between the Minor program and local heritage institutions. The Charles Fairbank Public History Fund will support experiential learning and coursework for graduate students in the MA Public History Program, with preference for collaborations between the program and the Oil Museum of Canada in Lambton County Oil Springs.



Wirth Institute for Austrian and Central European Studies

The Wirth Institute has created a series of podcasts

- <https://www.ualberta.ca/wirth-institute/online-programming/lectures-and-podcasts/exploring-central-european-history/index.html>. The Institute recorded its annual Toby and Saul Reichert Holocaust Lecture, which was delivered by historian Wolf Gruner of the University of Southern California. An hour of questions and answers with the speaker is also available for viewing: <https://www.ualberta.ca/wirth-institute/online-programming/lectures-and-podcasts/reichert-2020.html>

Joachim Burgschwenter of the Innsbruck City Archive recorded a talk about multi-ethnic mobilization by the Austro-Hungarian Imperial authorities during

World War I: <https://www.ualberta.ca/wirth-institute/online-programming/lectures-and-podcasts/wan-central-european-talks-series/joachim-burgschwenter.html>. The Institute also commissioned a ten-part series on Central European Art around 1900 by the Polish art historian Jakub Zarzycki: <https://www.ualberta.ca/wirth-institute/online-programming/art-around-1900-in-central-europe/index.html>.

Publications



Molly Ungar, *The Last Ulysses: Culture and Modernism in Montreal*. Academica Press, 2020.

Brian Gettler, *Colonialism's Currency Money, State, and First Nations in Canada, 1820-1950*. MQUP, 2020.

Emily Hutchison, "Sex, Knowledge, and the 'Women of Sin' in the *Registre criminel du Châtelet of Paris (1389-1392)*." *Gender & History* 32.1 (Mar. 2020): 131-148.

The *Routledge History Of Disability* is now available in paperback.

Myron Momryk, *The Cold War in Val-d'Or, A History of the Ukrainian Community in Val-d'Or, Quebec*. Mosaic Press, 2020.

Andrew C. Holman, ed. *A Hotly Contested Affair: Hockey in Canada. The National Game in Documents*. Toronto: The Champlain Society, 2020.

Sasha Mullally and **David Wright**. *Foreign Practices: Immigrant Doctors and the History of Canadian Medicine*. McGill-Queen's University Press, 2020.

Isabelle Cochelin, co-edited collection (with **Alison I. Beach**), *The Cambridge History of Medieval Monasticism in the Latin West*, Volume 1: *Origins to the Eleventh Century* and Volume 2: *The High and Late Middle Ages* is now available in North America. Cambridge University Press, 2019.



Announcing the Release of Volume 12/Fall 2020 of the Journal of New Brunswick Studies

The new issue may be accessed [here](#). *JNBS/RÉNB* is an online, multidisciplinary journal that publishes peer-reviewed research about New Brunswick in English and French. The only such journal of its kind in New Brunswick, *JNBS/RÉNB* is a forum for ideas and debate about the province and its place in wider Canadian and global contexts. Our aim is to publish thoughtful writing that engages a broad readership in ongoing conversations about the province.



Paul-André Linteau a été nommé membre de l'Ordre de Montréal, un ordre honorifique

afin de reconnaître le talent et les réalisations des gens qui façonnent la métropole. Un gage de fierté qui rejailit sur tous les Montréalais.



Université du Québec à Trois-Rivières

Département des sciences humaines de l'UQTR.

Embauche de

Mahdi Khelifaoui, professeur d'histoire économique. Entrée en fonction : 1er décembre 2020

Soirée sur les élections américaines, le 3 novembre. Table ronde virtuelle avec **Marise Bachand**, professeure d'histoire américaine, **Jonas Campion**, professeure d'histoire européenne contemporaine et un professeur d'histoire des États-Unis au niveau collégial. Grand succès, une bonne soixantaine d'assistants. <https://www.lenouvelliste.ca/actualites/table-ronde-sur-les-elections-americaines-a-luqtr-b50a5bc0e69981e32cdd4775c5c20e47>.



L'Association des étudiant.e.s diplômé.e.s du Département d'histoire de l'Université de Montréal (AÉDDHUM) lance un appel à communications

pour son XXVIII^e colloque international sur le thème **Scandales et Silences** qui se déroulera du 29 au 31 mars 2021.

<https://histoire.umontreal.ca/departement/nouvelles/une-nouvelle/news/eventDetail/Event/appel-a-communications-pour-le-colloque-des-etudiants-des-cycles-superieurs-du-departement-dhistoire/>.



UNIVERSITÉ LAVAL

Artefact, l'Association étudiante des 2^e et 3^e cycles du Département des sciences historiques de

l'Université Laval, lance un appel à communications pour son **XXI^e Colloque étudiant: Femmes, genres et sexualités**, qui se déroulera en ligne du 3 au 5 mars 2021.

<https://www.fish.ulaval.ca/actualites/appel-a-communications-xxie-colloque-artefact>.



UNIVERSITÉ DU QUÉBEC À CHICOUTIMI

Le 18 novembre, le Centre de recherche interdisciplinaire sur la diversité et la démocratie (CRIDAQ) et l'UQAC ont diffusé une conférence en ligne intitulé « Québécois et Autochtones : histoire commune, histoire croisée, ou histoires parallèles? » rassemblant les historiens Médéric Sioui, Brian Gettler (U. of Toronto) et l'historienne Isabelle Bouchard (UQTR). <https://cridaq.uqam.ca/activite/quebecois-et-autochtones-histoire-commune-histoire-croisee-ou-histoires-paralleles/>.

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Publications récentes



Michel Thévenin, « *Changer le système de la guerre* » : le siège en Nouvelle-France, 1755-1760. PUL, 2020.

Mark Jurdjevic. *Machiavelli: Political, Historical, and Literary Writings*. University of Pennsylvania Press, 2019.

Mark Jurdjevic. *Florentine Political Writings from Petrarch to Machiavelli*. University of Pennsylvania Press, 2019.

Lucia Ferretti et **François Rocher**, dir., *Les enjeux d'un Québec laïque. La loi 21 en perspective*. Montréal, Del Busso éditeur, 2020, 304 pages. Parution : 9 novembre.

Denis Goulet (U. de Montréal), *Brève histoire des épidémies au Québec. Du choléra à la COVID-19* (Septentrion, 2020).

Hubert Charbonneau, dir. (U. de Montréal), *Naissance d'une population. Les Français établis au Canada au 17^e siècle*. Nouvelle édition revue et corrigée (PUM, novembre 2020).

Paul-André Dubois (U. Laval), *Lire et écrire chez les Amérindiens de Nouvelle-France* (PUL, novembre 2020).

Jean-Philippe Warren (Concordia), *Histoire du taxi à Montréal. Des taxis jaunes à UberX* (Boréal, octobre 2020).

Robert Gagnon (UQÀM) et **Denis Goulet** (U. de Montréal), *La formation d'une élite. Les bourses d'études à l'étranger du gouvernement québécois (1920-1959)* (Boréal, octobre 2020).

Éric Bédard (Téluq), *Chronique d'une insurrection appréhendée, nouvelle édition* (Septentrion, 2020).

Catherine Ferland, *Les biscuits Leclerc. Une histoire de cœur et de pépites* (Septentrion, 2020).



Whose workspace is this? *Send your answers to Michel Duquet (mduquet@cha-shc.ca) by December 15 with "office" in the subject line; a winner will be drawn from among those who answer correctly. The winner will receive a \$50 discount on their 2021 CHA membership.*

A qui appartient cet espace de travail ? *Envoyez vos réponses à Michel Duquet (mduquet@cha-shc.ca) avant le 15 décembre en indiquant « bureau » dans l'objet du message ; un gagnant sera tiré au sort parmi ceux qui auront répondu correctement. Le gagnant recevra un rabais de 50 \$ sur son adhésion 2021 à la SHC.*

Janis Thiessen rightly speculated that the owner of the Mystery Desk in the last issue was Valerie Korinek, Department of History, University of Saskatchewan.

Janis Thiessen a deviné que l'espace de travail mystère dans le dernier numéro était celui de Valerie Korinek au département d'histoire de l'Université de la Saskatchewan.