



Historians' Corner | La rubrique Histoire

CHA's Digital Newsletter | Le bulletin d'information numérique de la SHC

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News



The Saskatchewan Writers' Guild is proud to announce that the winner of the 2021 Cheryl and Henry Kloppenburg Award for Literary Excellence is **Bill Waiser**. The award honours a Saskatchewan writer who has written a substantial body of acclaimed literary work and has had a significant impact on writing in Saskatchewan. It carries a prize of \$10,000 and a framed limited edition print of a painting by well-known Saskatchewan artist Dorothy Knowles.



Civilian Internment in Canada: Histories and Legacies (Rhonda L. Hinthorpe and Jim Mochoruk, eds. Winnipeg: University of Manitoba Press, 2020) is the recipient of the 2021 **Margaret McWilliams Scholarly Book Prize**. Hinthorpe is a professor of history at Brandon University (BU) and Mochoruk is a professor of history at University of North Dakota. The two are presently collaborating on another edited collection with BU professor **Jim Naylor** on the 1919 Winnipeg General Strike, due out in 2022.



THE UNIVERSITY OF WINNIPEG

The University of Winnipeg Department of History is pleased to present the **2021 Riley Lecture in Canadian History on Thursday, October 7 at 7:30 pm**. This event is a webinar that is free and open to the public.

Pre-registration is required: https://us06web.zoom.us/webinar/register/WN_fiiOqvRVSoiBBwVQcBUUWw

Dr. Allyson Stevenson is Métis scholar and adoptee whose family is from Kinistino, SK, raised in Pile of Bones/Regina. She joined the Indigenous Studies Department at the University of Saskatchewan as the Gabriel Dumont Chair of Métis Research in July 2020. Her book, *Intimate Integration: The Sixties Scoop and the Colonization of Indigenous Kinship* was published with



the University of Toronto Press in Dec. 2020. She has published research on Prairie Indigenous diplomacy, the history of decolonizing the care of Métis children in Saskatchewan, and Indigenous women's political organizing. She is now undertaking a research project that will explore the significance of water and riverways to Métis identity and culture, working in collaboration with the Métis community of kah-ministik-ominahkoskakh (Pine Island), otherwise known as Cumberland House.



Call for Papers for Volume 2, Issues 1-2 of the *Journal of Australian, Canadian, and Aotearoa New Zealand Studies* (JACANZS) at <https://acnzsn.files.wordpress.com/2021/09/call-for-papers-for-vol-2-issues-1-2-of-jacanzs-2.pdf>. The deadline is 31 December.

The History Department at Okanagan College welcomes **Chris Hyland**, who has joined us on a term contract. Professor Hyland is teaching an online section of the history of British Columbia.



Chris Clarkson has co-authored a new book with criminologist Melissa Munn. *Disruptive Prisoners: Resistance, Reform, and the New Deal* (University of Toronto Press, 2021) juxtaposes prisoners' and administrators' first-hand accounts of federal prison reforms in mid-twentieth-century Canada.

Howard Hisdal is now serving as president of the Board of Directors of the Kelowna Museums Society. He serves in the same capacity for the Okanagan Military Museum.

The department anticipates hiring a part-time, non-continuing professor to teach Canadian and contemporary world history at the Vernon campus for the winter 2022 semester. The position will be advertised later this month.



Internment camp for enemy aliens, Vernon, B.C. ca. 1916 Library and Archives Canada, c-017583. Detail. | Camp d'internement pour étrangers ennemis à Vernon, C.-B. Bibliothèque et Archives Canada c-017583. Détail. Domaine public | Public domain.



The History Department and the Indigenous Studies Program at Western University welcomed **Cody**

Groat as a new tenure track faculty member.

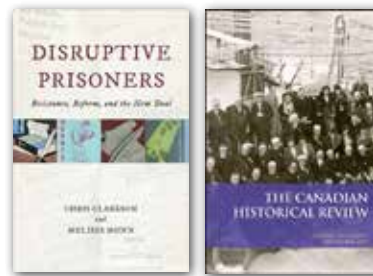
Groat is Kanyen'kehaka (Mohawk) and a band member of Six Nations of the Grand River. His research focuses on public history and Indigenous cultural revitalization. In particular, Groat is interested in the approach of provincial, federal, and international bodies toward Indigenous cultural heritage and 'historic sites'.

Publications



Veronica Strong-Boag, *A Liberal-Labour Lady. The Times and Life of Mary Ellen Spear Smith*, UBC Press, November 2021.

Kenton Kroker, "Encephalitis Lethargica: Last century's long haulers?". *CMAJ*, 193 (20 Sept 2021): E1468-70.



Chris Clarkson and Melissa Munn, *Disruptive Prisoners: Resistance, Reform, and the New Deal*. University of Toronto Press, 2021.

Cecilia Morgan, "Do We Need (to Remember) Another Hero - or Heroine? Some Thoughts on the History of Commemoration and Memory in English Canada," *Canadian Historical Review* 102, 3 (Sept. 2021): 439-453.

Actualités

Colloque Profession historienne?

**COLLOQUE
PROFESSION
HISTORIENNE ?**
Les femmes dans la production et la diffusion des savoirs historiques au Canada français, XIX^e et XX^e siècles.

Les 7 et 8 octobre prochain aura lieu le colloque *Profession historienne? Les femmes dans la production et la diffusion des savoirs historiques au Canada français, 19^e et 20^e siècles*. Organisé par **Louise Bienvenue** (U. Sherbrooke) et **François-Olivier Dorais** (UQAC), ce colloque hybride aura lieu à l'auditorium de la Grande Bibliothèque à Montréal, et sera diffusé en ligne <https://professionhistorienne.cieq.ca>.

<https://www.uqar.ca/nouvelles/uqar-info/3755-la-revue-l-estuaire-publie-un-numero-special-sur-la-construction-de-la-memoire-regionale>

un site web portant sur ses recherches à propos des missionnaires québécois (<https://www.missionnairesquebecois.ca/>). On y retrouve ses deux documentaires réalisés par **Stéphanie Lanthier** : « Mémoires de missionnaires catholiques en Amérique latine. Militance et droits humains pendant la guerre froide », ainsi que le documentaire « Engagement, résistance et foi : les missionnaires québécois en Amérique latine ». Le site web de courts extraits d'entrevues et d'autres publications pertinentes.

Le congrès annuel de l'**Institut d'histoire de l'Amérique française** s'ouvre le 1er octobre et se poursuit en mode virtuel pendant 4 semaines sur le thème général de *l'Événement*. Le [programme](#), très varié, comprend une table ronde sur l'histoire de l'esclavage au Canada français, une séance en mémoire de feu Fernand Ouellet, une autre sur l'histoire des conflits infirmiers, ainsi que la conférence d'honneur de l'historien intellectuel français François Dosse, auteur de *Renaissance de l'événement: un défi pour l'historien*. L'[inscription](#) au congrès se poursuit tout le mois.

Publications récentes



Les professeurs **Karine Hébert** et **Ju-
lien Goyette** (UQAR), **Anne Caumar-
tin** (Collège militaire de Saint-Jean) et
Martine-Emmanuelle Lapointe (U. de
Montréal), ont fait paraître l'ouvrage col-
lectif *Je me souviens, j'imagine. Essais
historiques et littéraires sur la culture
québécoise* aux Presses de l'Université
de Montréal [https://www.pum.umon-
treal.ca/catalogue/je_me_souviens_jimagine](https://www.pum.umon-treal.ca/catalogue/je_me_souviens_jimagine).

Le numéro actuel de la Revue d'histoire de l'Amérique française propose une large discussion critique du livre de Nancy Christie, *The Formal & Informal Politics of British Rule in Post-Conquest Quebec: A Northern Bastille* (Oxford, 2020), avec les contributions de Benoît Grenier, Thierry Nootens et Mary Anne Poutanen, ainsi que la réponse de l'autrice. Vente par abonnement ou au [numéro](#).

