

Submission Guidelines

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Established in 1931, *University of Toronto Quarterly* (*UTQ*) publishes innovative and exemplary scholarship from all areas in the humanities. The journal welcomes articles, in English or French, on art and visual culture, gender and sexuality, history, literature and literary studies, music, philosophy, theory, theatre and performance, religion, and other areas of the humanities not listed here. As an interdisciplinary journal, *UTQ* favours articles that appeal to a scholarly readership beyond the specialists of a given discipline or field. The editorial board is especially interested, although not exclusively, in research that addresses topics of particular relevance to Canada. *UTQ* is therefore enthusiastic about submissions in Asian Canadian Studies, Black Canadian Studies, Canadian Literature, Canadian History, Canadian Studies, Diaspora Studies, and Indigenous Studies. The journal, more broadly, embraces research that engages interdisciplinary sites of scholarly inquiry, such as Affect Studies, Black Studies, Critical Disability Studies, Critical Race Studies, Digital Humanities, Environmental Humanities, Media Studies, Medical Humanities, Sound Studies, Transgender Studies, and emergent fields within the humanities. *UTQ* is published by the University of Toronto Press.

Submissions should normally be between 7,500 and 12,500 words in length inclusive of footnotes and bibliographic material. Additionally, all submissions should be accompanied by an abstract (150-250 words). *UTQ*'s house style is based upon the *MLA Handbook* (7th edition), so please format submissions in accordance with MLA bibliographic guidelines. Substantive or discursive amplification should appear in judiciously selected footnotes. All text, including footnotes and Works Cited, should be double-spaced. Please do not justify right margins.

UTQ does not accept research that has already been published, nor does the journal accept submissions currently under consideration elsewhere. The journal does not publish poetry or fiction.

Please anonymize submissions by removing all self-identifying information from the article, including acknowledgements and self-citations (reference your own scholarship as you would any other scholar). When saving the file, remove all personal information from the file on save.

UTQ commissions external reports to assess the quality of each submission. The journal receives numerous submissions and only submissions that the editorial board deems most appropriate for the journal, and most likely to receive recommendations to publish from experts, are sent out for peer review. The review process is doubly anonymous. Authors should expect to receive a response in the form of an editor's report that collates relevant and useful information drawn from 2 to 3 external reports alongside the internal comments of the editorial board. Peer review takes approximately three to four months.

UTQ regularly publishes special issues on the range of subjects listed above. If interested in proposing a special issue and serving as its guest editor, contact the editor, Professor Colin Hill, at colin.hill@utoronto.ca

Please send all submissions and inquiries to utquarterly@gmail.com

For further information concerning our editorial policies, please refer to [this document](#) which provides supplemental information about copyright and images.