



Historians' Corner | La rubrique Histoire

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News



Saint Mary's University

John Reid, Professor Emeritus, Saint Mary's University, was award-

ed an honorary doctorate from the University of New Brunswick for his outstanding contribution to the writing and teaching of Atlantic Canadian history across nearly fifty years.



Ian Radforth, professor emeritus at the University of

Toronto, has received the Champlain Society's Floyd S. Chalmer's Award for *Expressive Acts: Celebrations and Demonstrations in the Streets of Victorian Toronto*. Vividly written and richly researched, *Expressive Acts* includes rowdy election days, beleaguered religious processions, rallies for troops who subdued the North-West Resistance, Street Railway Company strikes, and Viceregal and Royal visits. The Chalmer's Award honours the best book in any aspect of Ontario history. This is Dr. Radforth's second Chalmer's Award.

Ruth Roach Pierson, a beloved partner, teacher, and poet, passed away peacefully on October 13th at the age of 86 at her home near High Park in Toronto. A cherished professor at Memorial University and the Ontario Institute for Studies in Education, University of Toronto, she inspired countless students. [Ruth's obituary](#).



David Sobel recently launched a new website - [The Moving Past: A Collection of Archival Films](#), featuring fifteen archival Canadian films made by the Ontario Motion Picture



Bureau and the Canadian Government Motion Picture Bureau between 1918 and 1929. Canada was the first jurisdiction in the world to have government-sponsored motion picture bureaus. These films offer historians innovative and accessible resources for their teaching. The website highlights this remarkable, yet

little known and under-utilized historical resource. Originally silent films, each now features period music as a soundtrack. Several productions provide detailed insights into labour conditions and industries such as auto production, fishing, fruit framing, logging and mining. Other films are complex narratives that explore dangers in the workplace, women's behaviour in the factory, tourism, gender and children's recreation through the lens of the 1920s.



Dimitry Anastakis, University of Toronto, delivered UNB's 2024 W.S. MacNutt Lecture. His lecture was entitled "Dream Car: Bricklin's Fantastic SV1 and the End of Industrial Modernity." He is pictured here, with his new book, at the writing table of Donald Creighton, another U of T historian.

Margaret MacMillan, professor emerita at the University of Toronto and Oxford University, received an honorary degree from the University of New Brunswick in recognition of her academic leadership and many contributions to the writing of history across five decades and counting.



Amanda Ricci - member of the CHA Executive and professor at York University, won the Prix de l'Assemblée nationale du Québec 2024 for her book *Counter-currents, Women's Movements in Postwar Montreal*. McGill-Queen's University Press, 2023. The jury congratulates Amanda Ricci on her book, which deserves the prize for placing women, their networks and their actions at the heart of politics and the social transformations that have shaped Montreal, Canada and the international Francophonie.



Benoît Grenier has been awarded the Grand Prix de l'IHAF for *Persistances seigneuriales. Histoire et mémoire de la seigneurie au Québec depuis son abolition*.

Awarded by the Institut d'histoire de l'Amérique française, le Grand Prix honours le meilleur ouvrage portant sur un aspect de l'histoire de l'Amérique française et s'imposant par son caractère scientifique

Jean-Philippe Carlos has received the Prix Michel-Brunet for *François-Albert Angers. Le rebelle traditionaliste*. Awarded by the Institut d'histoire de l'Amérique française, le prix Michel-Brunet prime la meilleure oeuvre en français traitant d'un sujet historique, quel que soit le champ spatio-temporel, produite par un.e jeune historien.ne québécois.e de 35 ans ou moins.

Karim Chahine has received the Prix de la Revue d'histoire de l'Amérique française for « Grande et petite histoire chez Thomas Chapais ». Awarded by the Institut d'histoire de l'Amérique française, le Prix de la Revue d'histoire de l'Amérique française couronne le meilleur article publié dans son dernier volume complet.

Lianne C. Leddy has received the 2024 Fred Landon Award for *Serpent River Resurgence: Confronting Uranium Mining at Elliott Lake*. Awarded by the Ontario Historical Society, this award honours the best book on local or regional history in Ontario published in the past three years.

Franca Iacovetta has received the 2024 Joseph Brant Award for *Before Official Multiculturalism: Women's Pluralism in Toronto, 1950s-1970s*. Awarded by the Ontario Historical Society, this award honours the best book on multicultural history in Ontario published in the past three years.

Susana P. Miranda with **Franca Iacovetta**, *Cleaning Up: Portuguese Women's Flight for Labour Rights in Toronto* (Between the Lines) was the recipient of the following awards: Leo Panitch Book Award in Canadian Work and Labour Studies (awarded by Canadian Association of Work and Labour Studies); OHS (Ontario Historical Society), Alison Prentice Award in Women's History in Ontario; Mayworks' Activist Award for Excellence in Contribution to Labour Arts; Also short-listed for the Legislative Assembly of Ontario Speaker's Book Award, 2023.



Canada's first national meeting of historical societies is a success!

In 2022, at the suggestion of the research project *Agents mémoriels, un engagement citoyen d'hier à aujourd'hui*, the Canadian Historical Association (CHA) and the

Fédération Histoire Québec (FHQ) launched a call to national, provincial and territorial historical societies to

initiate a conversation on common issues. The result was the *Bridging the Gap* initiative, which produced a report on the *current state of historical societies in Canada*. The conversation broadened on November 4, when the first national meeting of Canada's historical societies was held. In addition to the members of the steering committee - the CHA, the FHQ, the IHAF and the BCHF - the following societies took part: Canada's History, Newfoundland & Labrador Historical Society (NFLHS), Royal Nova Scotia Historical Society (RNSHS), New Brunswick Historical Society (NBHS), Saskatchewan History & Folklore Society (SHFS), Historical Society of Alberta (HSA), Yukon Historical & Museums Association (YHMA). At the meeting, they discussed the contemporary issues they face in order to continue their work and remain relevant to their communities and Canadian society today. They agreed to continue the discussion, with the aim of maintaining this link and encouraging the sharing of experiences and successes. To be continued.



Deindustrialization and the Politics of Our Time (DePOT),

a big history-led SSHRC Partnership project examining the global politics of industrial crisis since the 1960s, including the rise of right-wing populism among working-class voters in many countries, is now at its mid-point

in its eight-year life. The past year has seen a number of collective publications, including special issues of *Labor History* and *Industrial Archaeology*. Several (Cdn) student affiliates of the project have been hired into tenure track jobs this year in the history departments of UNB (**Fred Burrill**) and Memorial (**Piyusha Chatterjee**) as well as in regional studies/tourism at Université du Québec à Rimouski (**Laurent Sauvage**). Our next summer institute for emerging scholars and conference (on race, populism and the left) will be held in a Parisian banlieu this June.



Lucas Wilson, a SSHRC Postdoctoral Fellow at University of Toronto Mississauga, has two books

coming out in 2025. His monograph, *At Home with the Holocaust: Postmemory, Domestic Space, and Second-Generation Holocaust Narratives* will be published by Rutgers University Press and won the Jordan Schnitzer First Book Publication Award. His edited collection, *Shame-Sex Attraction: Survivors' Stories of Conversion Therapy*, will be published by JKP Books.

Cheryl Thompson was appointed a Tier 2 Canada Research Chair in Black Expressive Culture & Creativity. You can find out more [here](#).

Mary Baxter
(PhD candidate)
won the Canadian Studies Net-

work-Réseau d'études canadiennes Best MA (or Equivalent) Thesis or Major Research Paper in Canadian Studies Prize for her Western University History Dept. Masters' thesis, "The 1900s Southwestern Ontario Sand Sucker Panic." See <https://csn-rec.ca/news/73672-congratulations-mary-baxter-csn-best-ma-or-equivalent-thesis-or-major-research-paper-in-canadian-studies-prize-winner>.



What can historical letters teach us about past societies? - Futurum

Learn how Professor **Cecilia Morgan** is uncovering the lives of British settlers in 19th century Canada by reading the letters they wrote futurumca-reers.com.

Elite Families and Settler Society, Nineteenth-Century Ontario | Faculti



Cecilia Morgan discusses the history of two middle-class settler families in 19th-century Ontario, a project which explores themes of gender, social and cultural identity, middle-class formation, and settler and imperial relationships. faculti.net.

Actualités

Amanda Ricci -

membre de l'Exécutif de la SHC et professeur d'histoire à l'Université York, s'est méritée le prix de l'Assemblée nationale du Québec

2024 pour son livre *Countercurrents, Women's Movements in Postwar Montreal*. McGill-Queen's University Press, 2023. Le jury félicite Amanda Ricci pour son livre qui mérite le prix de l'Assemblée nationale en plaçant les femmes, leurs réseaux, leurs actions au cœur du politique et au cœur des transformations sociales qui ont fait Montréal, le Canada et la francophonie internationale.



New Publications



Jatinder Mann & Bart Zeliensky, *Reflecting on the British World: Essays in Honour of Carl Bridge*. New York: Peter Lang Publishing, 2024.

Anton Wagner, *The Spiritualist Prime Minister, Volume 1. Mackenzie King and the New Revelation*. White Crow Books, 2024.

Allyson N. May, *Class, Servitude, and the Criminal Justice System in Early Victorian London: The Russell Murder*. New York and Abingdon, Oxon: Routledge, Studies in Modern British History, 2024.

Marta Dyczok, *Ukraine not 'the' Ukraine*. Cambridge University Press, 2024.

Chad Montrie, "'Agenda for the 1970s': A Genealogy of Organized Labour's Environmental Activism in Ontario", *Papers in Canadian History and Environment*, no. 6 (November 2024), 1-38.

Chad Montrie, "'What is Labour's Stake?': Workers and the History of Environmentalism in Alberta", *Labour/Le Travail*, vol 93 (Spring 2024), 23-53.

Rebecca Beusaert, *Pursuing Play. Women's Leisure in Small-Town Ontario, 1870-1914*. University of Manitoba Press, 2024.

Benoît Grenier a reçu le Grand Prix de l'IHAF pour *Persistances seigneuriales. Histoire et mémoire de la seigneurie au Québec depuis son abolition*. Décerné par l'Institut d'histoire de l'Amérique française, le Grand Prix récompense le meilleur travail sur un aspect de l'histoire de l'Amérique française qui se distingue par son caractère scientifique.

Jean-Philippe Carlos a reçu le Prix Michel-Brunet pour *François-Albert Angers. Le rebelle traditionaliste*. Décerné par l'Institut d'histoire de l'Amérique française, le Prix Michel-Brunet récompense le meilleur ouvrage en langue française sur un sujet historique, sans distinction d'espace ou de temps, réalisé par un jeune historien québécois âgé de 35 ans ou moins.

Karim Chahine a reçu le Prix de la Revue d'histoire de l'Amérique française pour « Grande et petite histoire chez Thomas Chapais ». Décerné par l'Institut d'histoire de l'Amérique française, le Prix de la Revue d'histoire de l'Amérique française récompense le meilleur article publié dans le dernier volume complet de la Revue.



La première rencontre nationale des sociétés d'histoire au Canada est un succès !

À la suggestion du chantier de recherche *Agents mémoriels, un engagement citoyen d'hier à aujourd'hui*, la Société historique du Canada (SHC) et la Fédération

Histoire Québec (FHQ) lançaient en 2022 un appel aux sociétés d'histoire pancanadiennes, provinciales et territoriales à entamer une conversation sur les enjeux communs. Il en a résulté l'initiative *Créer des ponts*, qui a produit un *État des lieux des sociétés d'histoire au Canada*. La conversation s'est élargie le 4 novembre dernier alors que se tenait la première rencontre nationale des sociétés d'histoire au Canada. Y participaient, outre les membres du comité de pilotage, soit la SHC, la FHQ, l'IHAF et la BCHF, les sociétés suivantes : Histoire Canada, Newfoundland & Labrador Historical Society (NFLHS), Royal Nova Scotia Historical Society (RNSHS), New Brunswick Historical Society (NBHS), Saskatchewan History & Folklore Society (SHFS), Historical Society of Alberta (HSA), Yukon Historical & Museums Association (YHMA). Lors de la réunion, elles ont discuté des enjeux contemporains auxquels elles sont confrontées pour poursuivre leurs actions et demeurer pertinentes pour leurs communautés et la société canadienne d'aujourd'hui. Elles ont convenu de poursuivre la discussion, avec comme objectif de maintenir ce lien et favoriser le partage d'expériences et de réussites. C'est à suivre.



La Désindustrialisation et la politique de notre temps (DéPOT), un grand projet de partenariat du CRSH axé sur l'histoire qui examine les politiques mondiales de la crise industrielle depuis les années 1960, y compris la montée du populisme de droite parmi les électeurs de la classe ouvrière

dans de nombreux pays, est maintenant à mi-parcours de ses huit années d'existence. L'année dernière a vu un certain nombre de publications collectives, notamment des numéros spéciaux de *Labor History* et de *Industrial Archaeology*. Plusieurs étudiant.e.s (canadien.ne.s) affilié.e.s au projet ont été embauché.e.s cette année dans les départements d'histoire

de l'UNB (**Fred Burrill**) et de Memorial (**Piyusha Chatterjee**), ainsi qu'en études régionales/tourisme à l'Université du Québec à Rimouski (**Laurent Sauvage**). Notre prochain institut d'été pour les chercheur.e.s émergent.e.s et notre conférence (sur la race, le populisme et la gauche) se tiendront dans un banlieu parisien en juin.



Université de Sherbrooke

Le professeur **Harold Bérubé** vient de se voir octroyer

une nouvelle chaire de recherche en histoire contemporaine du Québec, conjointement avec **Stéphane Savard**, professeur au Département d'histoire de l'UQÀM.

Les professeurs **Yolande Cohen** et **Lucie Sauvé** obtiennent respectivement les prix André-Laurendeau et Pierre-Dansereau.



Une ambitieuse histoire de l'Europe - **Benjamin**

Deruelle dirige une nouvelle collection d'ouvrages englobant les multiples dimensions de l'histoire du Vieux Continent.

Publications récentes



Michael Jabara Carley, *La France contre la Russie soviétique. Intervention et débâcle en Ukraine, Crimée, et Sibérie (1918-1919)*. Traduit par Daniel Sillou. Histoire. Paris : Éditions Delga, 2024.

Frédéric Smith, *Des Québécois en Normandie. Du jour J à la libération de Paris*. Les Éditions du Boréal, 2024.

David Vermette, *Une race d'étrangers. Le récit méconnu des Francos-Américains*. Septentrion, 2024.

Patrice Dutil & David MacKenzie, *Un pays en conflit. La tumultueuse élection canadienne de 1917*. Septentrion, 2024.